

Personal Note

I am fortunate to have had many brilliant mentors as I prepared and produced *Forgotten Voices*, and I am deeply grateful to them all: Mr. Babuder for supervising my independent study, Mr. Weidenmann and Dr. Sallo for supporting this passion project, and Ms. Amy Yang at the Curtis Institute of Music for her artistic guidance.

A special thanks must be extended to my piano teachers, Ms. Esther Keel and Mr. Joseph Keel, who encouraged, guided, and taught me throughout the preparation of this production. You have gifted me with the foundation and skills that I now possess as a pianist.

An additional thanks is due to all my Chadwick teachers who have taught me to be ethical, even in musicianship.

I also appreciate my parents and brother for tolerating the countless hours of practice at home and for unconditional support and love.

Lastly, I thank these talented women for their legacy and inspiration. Thank you for celebrating them with me today.
-Allison

Biography

Pianist Allison Yun made her Carnegie Hall debut in 2017. She has earned numerous top awards in piano competitions regionally and internationally, including American Protege International, ENKOR, Lansum International, Pelican International, to name just a few. She began piano at age 6 and has studied at the Keel Studio for 6 years, taken intensives and master classes at Curtis Institute, NYU, and Finland Piano Intensive.



FORGOTTEN VOICES

Presenting Classical Piano works of Black Female Composers



A Concert-Lecture performed

by

Allison Yun '22

Lavery Auditorium, Chadwick School

September 13 and 14, 2021

